

Message Text

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PAGE 01 WARSAW 04939 311325Z

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ACTION CU-04

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TO SECSTATE WASHDC 6419

INFO USIA WASHDC

UNCLAS WARSAW 4939

E.O. 11652: N/A

TAGS: OEXC, PL

SUBJECT: NOMINATION FOR PARTIAL IVP GRANT: DZIEWONSKI EDWARD

1. NAME: DZIEWONSKIN, EDWARD:
2. DATE AND PLACE OF BIRTH: DECEMBER 16, 1916, MOSCOW.
3. NATIONALITY: POLISH.
4. ADDRESS: MARCHLEWSKIEGO 18, APT 121, 00-116 WARSAW, POLAND.
5. ACADEMIC TRAINING: HIGHER SCHOOL OF DRAMA, WARSAW, 1939.
6. PRESENT POSITION: ARTISTIC DIRECTOR OF "KWADRAT" THEATRE IN WARSAW.
7. SIGNIFICANT PAST POSITIONS: DIRECTOR OF CABARET "DUDEK", MANY ROLES AS AN ACTOR IN WARSAW THEATRE; DIRECTOR OF THE POLISH PREMIERS OF "THE ODD COUPLE", "THE PRISONER OF SECOND AVENUE", "THE MALE ANIMAL".
8. HONORS AND MEMBERSHIP: POLISH THEATRE GUILD.
9. TRAVELS ABROAD: ALL OF EUROPE; FIVE TIMES TO THE USA- INCLUDING THE PARTIAL IVP, SIMILAR TO THIS ONE FOR THREE WEEKS IN 1971.

10. ENGLISH: FLUENT.

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PAGE 02 WARSAW 04939 311325Z

11. OTHER LANGUAGES: POLISH AND GERMAN/FLUENT/

12. MARITAL STATUS: DIVORCED, ONE ADULT CHILD.

13. SPECIAL INTERESTES: AMERICAN THEATRE.

14. EMERGENCY ADDRESS: ALFREDA SARNAWSKA /EX-WIFE", KREDYTOWA
8, APT. 70, WARSAW, POLAND.

15. PROJECT PROPOSALS: WE PROPOSE A PARTIAL IVP GRANT TO INCLUDE
THREE WEEKS PER DIEM AND INTERNAL US TRAVEL, TO ENABLE MR
DZIEWONSKI TO REVIEW CURRENT AMERICAN THEATRE IN LIVE PERFORMANCES
ON THE OCCASION OF HIS PRIVATE TRIP TO THE US HIS GOAL,
RECENTLY SUCCESSFUL, HAS BEEN TO PREMIER ON AMERICAN PLAY
ANNUALLY IN WARSAW. WE WOULD LIKE HIM TO BE ABLE TO CONTINUE
TO DO SO. ACCORDINGLY, WE PROPOSE THE FOLLOWING SCHEDULE FOR
HIS THREE WEEKS IN THE U.S. (PROPOSED DATES BETWEEN OCTOBER 20-
NOVEMBER 14).

A. WASHINGTON, DC-DZIEWONSKI WOULD LIKE TO CONDULT WITH
FATHER AHRTKE AT CATHOLIC UNIVERSITY WHOME HE MET ON HIS LAST
TRIP (1971). DZIEWONSKI WILL ALSO CONSULT WITH THE DEPARTMENT
AND HIS PROGRAMMING AGENCY CONCERNING THE REST OF HIS TRIP.
HE WOULD ALSO APPRECIATE MEETING FORMER WARSAW PA LEONARD
J. BALDYGA.

B. DALLAS: TO VISIT NEW REGIONAL THEATRE.

C. LOS ANGELES: TO CONSULT WITH ART DIRECTOR DAVIDSON, OF
THE MARK TRAPER FORUM THEATRE, AND TO MEET WITH JEROME LAWRENCE
(WHOM HE MET WHILE LAWRENCE WAS IN WARSAW AS A VOLUNTARY SPEAKER)
AND BRONISLAW KAPER, A LOS ANGELES MUSICIAN OF POLISH ORIGIN.

D. SAN FRANCISCO: THE AMERICAN CONSERVATORY THEATRE.

E. NEW YORK: TO SEE PLAYS, CONSULT WITH DRAMATISTS NEIL SIMON,
AND TO CONTANCT THE INTERNATIONAL THEATRE INSTITUTE ABOUT THEATER
EXCHANGE WITH US COMPANIES AND A POSSIBLE US TRIP FOR THE
KWADRAT THEATER.

DAVIES

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